



**"Eduardo Falú - Canto al paisaje soñado / Song for a landscape of dreams",
a film by Oliver Primus & Arno Oehri**

Directors' and film-team biographies and filmography

Film team

Author / Co-Director	Oliver Primus
Director / Co-Author	Arno Oehri
Director's Assistant / Interviews:	Ricardo Loebell
Director's Assistant for Argentina:	Patrick Zeoli
Camera:	Tino Wohlwend
2nd Camera:	Arno Oehri
Executive Producer	Oliver Primus
PR, Marketing and Translations	Enrique Videla



Oliver Primus, Arno Oehri (from left to right)

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Oliver Primus, *1957 in Münster/Westfalia, Germany.

He studied piano, classical guitar and improvisation. He also studied discussion therapy in Frankfurt and Freiburg, Germany. 1986-1991 Music studies at the conservatorium in Winterthur, Switzerland, with Jury Clormann. He continued his studies with Abel Carlevaro and Alfredo Escande in Montevideo, Uruguay. He also published a graphic guitar technique-book with the Waldgut publisher's house.

- Author of many literary texts ("About the irresistible everyday life", 1991-2001) he collaborates since 1996 with "Gitarre aktuell", a guitar journal from Hamburg, Germany, where he wrote many articles and made interviews with important guitarists and other personalities.
- Since 1994 he organises concerts and seminars about classical guitar, Jazz improvisation, chamber music and other topics, among others, with Abel Carlevaro and the Casal-Quartett, Alfredo Escande, Ralph Towner, John Abercrombie, David Qualey and Jorge Luis Zamora.
- In 2000 he organised the european tour of Eduardo Falú and his son, Juan José Falú.
- In 2004 he produced, with Arno Oehri, a film about Abel Carlevaro for the Chanterelle-publisher's house.

Arno Oehri, *1962 in Liechtenstein, he lives and works in Ruggel, Liechtenstein.

He studied graphic design. He works since 1996 as a freelance artist and as an independent filmmaker.

- 1991-1992 Practice in New York City, USA.
- 2004 "Artist in Residence" in Nairs, Scuol, Switzerland.
- Many workshops, exhibitions, projects and performances in the USA, Indonesia, Croatia, Russia, Mexico, Greece, Switzerland, Germany, Austria and Italy, a.o..
- **Since 1994 he directed many documentary films, a.o. 3 films related to music.**

- Filmography:
- 2004 El Dorado Liechtenstein**
Documentary film about immigration in Liechtenstein
(in progress – 50')
 - 2004 A Guitar Lesson with Abel Carlevaro**
Filmic Guitar-lesson with the famous guitarist
Abel Carlevaro from Montevideo, Uruguay (64')
 - 2003 Voyage**
Concert-film with the Bigband Liechtenstein (67')
 - 2003 The Mitonan-Ceremony**
Short documentary about an old indonesian pregnancy ritual (15')
 - 2002 A country in emergency**
Documentary about the flooding Rhine in Liechtenstein, 1927 (43')
 - 1999 The Norman Lee Story**
Documentary-film about the life and death of the musician
Norman Lee in USA (50')
 - 1996 The mountain, the sea and the wound**
Documentary-film about a journey on a freighter from Genoa to
Buenos Aires with a portrait of the polish cargo ship's captain
Marek Niwinski (60')

(go to www.videowerk.li)

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Ricardo Loebell, *1954 in Santiago de Chile. He studied there at the Hebrew Institute. After moving with his family to Germany he studied natural sciences and engineering in Dortmund where he graduated as an engineer in cybernetics in 1978. He continued with his studies in Hagen, Germany, with mathematics, logic and heuristics. After that he went on to study philology and philosophy as well as film and theatre at the Goethe University in Frankfurt/Main graduating as a Master of Arts in 1989. He also earned a degree as a consultant in psychology (1988).

- Since 1977 he works as a professor, tutor and project manager of a diversity of projects regarding literature, culture and language. He obtained many scholarships and earned many distinctions for his works.

He also works as an independent writer. His works comprise a lot of articles about the aesthetics of literature, philosophy and modern arts.

- Yearly seminars at the "Akademie des deutschen Buchhandels" (Academy of German Publishers) in Frankfurt.

- 1998/1999 official curator of the 2nd biennial arts exhibition at the "Museo Nacional de Bellas Artes" (National Museum of Arts), Santiago de Chile.

- 1997-2002 vice-president of the German-Chilean Institute of Culture. Since 2002 president of this institution.

- 2002 Curator of the "Centro Cultural de España" (Spanish Cultural Centre) and at the Goethe-Institut in Santiago de Chile.

- Now he teaches philosophy, semiology, literature's aesthetics and art-theory at different universities in Santiago de Chile and Valparaíso, Chile.

Zur Zeit lehrt er Philosophie, Semiotik, Literaturästhetik und Kunsttheorie in den Fachbereichen für Kunst und Literaturwissenschaft an verschiedenen Universitäten in Santiago und Valparaíso.

He finished his doctoral dissertation with his work "Opusculario" under tuition of Prof. Dr. Karsten Garscha in Frankfurt, Germany.

- Since 2004 visiting lecturer at the University of Konstanz, Germany.

Patrick Zeoli, *1953 in Rosario, Argentina as the son of a renowned family of musicians. He studied guitar and music in the Netherlands and Germany (Berlin). He was also pupil and assistant of Abel Carlevaro. During the '80s and '90s he worked in Argentina and Uruguay as a musician, music researcher and guitar-teacher.

He wrote many articles about academic and traditional music of Latin America. He specialised in the music from northwestern Argentina, especially in the works of Eduardo Falú.

Now he lives in Berlin, Germany, and teaches music and guitar at the Hans Eisler High School.

He also performed as a charango and guitar-player in Germany, Estonia, Poland, Czech Republic, Hungary, Denmark, Switzerland, Spain, Italy, Ireland, England, as well as in the USA, Argentina, Uruguay and Bolivia.



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Tino Wohlwend, *1975 in St. Gallen, Switzerland. He lives and works in Vaduz, Liechtenstein.

1996 – 1999 Bachelor of Arts in Communication, specialising in radio and television as well as Bachelor of Arts in the Sciences of the Arts, specialising in artistic photography at the University of Miami, USA.

Enrique Videla, *20. July 1975 in Buenos Aires, Argentina, as the son of an argentinean doctor and a swiss-argentinian translator.

Educated in the argentinian as well as in the swiss culture, he grew up in Buenos Aires and the surrounding areas, with many two-month stays in Switzerland. He went to the Pestalozzi-School in Buenos Aires where he learned literature and natural sciences as well as spanish, german and english. After that he studied engineering for 1 year and went on to study Public Relations at the *Universidad Argentina De la Empresa* (UADE), where he graduated as a Master in Public Relations, with focus in management and strategic communication. At the same time he worked for internationally renowned companies like *Apple Argentina*, *Banco Rio-Santander*, *IBM Argentina*, *Telecom Argentina*, a.o.

In 2002 he moved to Switzerland with his wife and kids and settled down in Zurich.

There he gained international experience at *DataQuest* (Apple's main reseller) and *IBM Switzerland*

In 2009 he decided to start working on his own and founded "*El Arroyo Producciones*". With 13 years of solid international experience in Sales, Marketing and Customer Care in global companies as well as in small and medium sized businesses he works as an independent producer, as a marketing and PR manager and also as a translator. He has specialised himself in the organisation of cultural events and film-productions.