



**"Eduardo Falú - Canto al paisaje soñado / Song for a landscape of dreams",  
a film by Oliver Primus & Arno Oehri**

## Composer's biography

Eduardo Falú (born July 7, 1923) is a well-known Argentine folk music guitarist and composer.

### Life and work

Eduardo Falú was born in El Galpón, a village near San José de Metán in the province of Salta, Argentina in 1923. His parents, Juan and Fada Falú, were Syrian immigrants. Raised in rural surroundings, he was strongly influenced by the folk traditions of Salta (which remain, in Falú's words, "something lively, dynamic and evolutionary").

Falú was given his first guitar as a gift during childhood, and he began

to perform traditional folk tunes of the Argentine Northwest as a troubadour. He formed a duo with César Perdiguero, and became well-known in the region during the 1940s. Largely self-taught, Falu deepened his knowledge of the guitar through study of the 19th century masters and was trained in harmony and theory by the prominent Argentine composer Carlos Guastavino.

His increasing renown brought him to Buenos Aires, in 1945, and recorded his first album there, in 1950. Among the volume of collaborations with many of the leading Argentine poets, perhaps the best-known are his compositions for lyrics written by Jaime Dávalos, among which some of the most popular are "Zamba de la Candelaria", "Trago de sombra", and "Canción del jangadero". Falú wrote music for a number of Argentine historical epics, as well, including "Romance de la Muerte de Juan Lavalle" (written by Ernesto Sábato) and "José Hernández" (by Jorge Luis Borges).

He performed overseas for the first time in Paris, in 1959. This was followed by performances in Rome, Los Angeles, Madrid, and numerous other cultural capitals. He was particularly popular in Japan, where from 1963 to 1973, he gave over 200 performances. In subsequent years, he also performed regularly in duos with his son, Juan Falú.

Arguably the creator of Argentina's modern folk song movement, Falú has set over 150 poems to music. These have included Borges' and Dávalos', as well as those by Leon Benaros, Manuel J. Castilla and Alberico Mansilla. Known for his Chamamé, Chacarera and Zamba compositions, Falú more recently composed two suites, "Primera Suite Argentina" (1996) and "Segunda Suite Argentina" (1999).

The Government of Perú bestowed on him a Distinguished Service Award and Falú's work earned him an important recognition by his colleagues in 1985, when he received the highest honor in the Argentine cultural realm, the Konex Award, as well as a Grand Prize by the Argentine Society of Music Composers (SADAIC).



Eduardo Falú (right)

Source: Wikipedia -> [http://en.wikipedia.org/wiki/Eduardo\\_Falú](http://en.wikipedia.org/wiki/Eduardo_Falú)



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